



2018 裁判资质更新测试

所有于 **2018 年 8 月 1 日**前通过任何裁判资质测试的专业会员，都必须参加更新测试并至少答对 **32 题**才能维持现有的裁判等级。2018 年 9 月 30 日以后将收取双倍费用。

2018 ISI 规则修订会于 2018 年 9 月 1 日起生效，包括所有 ISI 测试及比赛项目。

姓名 _____ 会员编号# _____

所属冰场 _____ (ISIAsia 办公室专用) 分数 _____

请在每题圈出一个正确答案

1. What score is given for any required maneuver that is not attempted?

如没有做出规定动作，应该怎样打分？

- a) 10
- b) 8
- c) 5
- d) 0

2. What is the only difference between the Platinum Short, Platinum, and Platinum Plus events?

铂金级（短），珀金级和铂金级+三个项目，它们的唯一区别是以下哪项？

- a) The testing requirements 测试要求
- b) The judging criteria 打分项
- c) The duration time 时限
- d) All of the above 以上皆是

3. Skaters who have passed ISI tests before September 1, 2018 MUST use the new requirements when competing beginning:

所有于 2018 年 9 月 1 日前通过任何 ISI 等级测试的选手，在哪天必须开始使用新的要求参加比赛？

- a) 2018 年 9 月 1 日
- b) 2019 年 1 月 1 日
- c) 2019 年 5 月 31 日
- d) 2019 年 7 月 1 日

4. To pass the Open Platinum test requirements for the two required jump combinations, the skater must include:

公开花式铂金级考级的两个规定连跳组合的测试要求，必须包括：

- a) One jump in each combination must be the same double jump from FS8-10 levels in each combination.
每个连跳组合，必须包括花式八级至十级的一个两周跳，而且是相同的两周跳。

b) The other jump in each combination must be a different double jump from FS8-10 levels.

连跳组合中的第二个跳，必须是花式八级至十级中的不同两周跳。

c) One jump in each combination must be a different double jump from FS8-10 levels and the other jump can be any single or double jump.

两个组合的其中一个必须是花式八级至十级的一个两周跳，组合的两个两周跳不能相同，组合中的连跳则可以搭配一周跳或者两周跳。

d) Both A & B

A 和 B 皆是

5. The following jump combination WOULD QUALIFY to pass the Open Platinum test two jump combinations requirement:

以下哪两个连跳组合符合公开花式铂金级测试的要求？

a) Double Loop / Toe Loop jump and Flip Jump / Double Loop

后外结环两周（接）后外点冰一周；后内点冰一周（接）后外结环两周

b) Double Toe Loop / Double Toe Loop jump and Flip Jump / Double Toe Loop

后外点冰两周（接）后外点冰两周；后内点冰一周（接）后外点冰两周

c) Double Salchow / Double Toe Loop and Double Salchow / Double Loop

后内结环两周（接）后外点冰两周；后内结环两周（接）后外结环两周

d) Double Loop / Loop jump and Double Flip / Loop jump

后外结环两周（接）后外结环一周；后内点冰两周（接）后外结环一周

6. To take the Open Platinum Freestyle test:

参加公开花式铂金级测试：

a) The skater's coach can pass the test and send the results to the ISI office

允许该学员的教练对其进行考级，合格的成绩单发送至 ISI 办事处注册。

b) There must be 3 local judges or testing can be done at the high level district test session or following the video test guidelines. All three judges must pass the test.

必须由三名考官在举办高级等级测试的冰场进行现场考核或根据视频考级指引进行考核。三名考官必须通过其考级。

c) The skating director can pass the test and send the results to the ISI office

冰场的教务总监可以通过其考级并把合格的成绩单送至 ISI 办事处注册。

d) Open Platinum testing can only be passed by judges assigned by ISIA Asia office

公开花式铂金级只允许 ISIA Asia 办事处委派之教练作评审。

7. From the 2018 Rule Revisions, the Pair 4 Waist Loop Lift requirement change is:

在 2018 考级及赛事规则修订，双人滑四级-后外一周托举的修订是：

a) Full arm extension is not required by either partner

其中一名选手的双臂不需要完全伸展

b) Full arm extension is not required by the lifted partner

被托起的选手的双臂不需要完全伸展

c) Full arm extension is required for both partners

两名选手的双臂均需要完全伸展

d) Full arm extension is not required by the lifting partner

托举选手的双臂不需要完全伸展

8. Which statement is true for the new “Choice Lift” requirement in Pair 9?

以下哪个有关双人滑九级的托举描述是正确的？

- a) For the Press Lift, both partners’ arms are fully extended
Press Lift 动作中，两名选手的双臂均需要完全伸展。
- b) Both lifts are done in a hand-to-hand hold
两个托举动作必须以手对手握的方式完成。
- c) A hand-to-hand Double Loop lift can still be performed to pass the test
做出一个手对手后外两周托举可以通过考级。
- d) The Table Top (Platter) lift always gets higher points since it is a more difficult lift
Table Top (Platter) lift 由于难度较大，通常会获得更高的分数。

9. Which time below IS NOT a prescribed time for Platinum Open Freestyle events?

以下哪个选择不是公开花式铂金级项目的时限？

- a) 4:30
- b) 3:20
- c) 2:50
- d) 3:30

10. Open Freestyle event maneuvers are judged on:

公开花式自由滑项目的动作是着重于以下哪方面？

- a) Quality – not quantity
动作的质量 – 不是数量
- b) Jump height – not distance
跳跃的高度 – 不是距离
- c) Spin speed – not centering
旋转的速度 – 不是中心
- d) Step sequence timing – not flow and pattern
连续步法的节奏 – 不是流畅性和场地利用

11. The Duration scores have been changed and the 5.0 penalty has been eliminated because:

时限的修订，和 5.0 分数扣分的取消，原因是：

- a) It was too difficult for the panel to agree
裁判员很难取得共识
- b) So that one criteria won’t typically give the skater last place
一个打分项不至于让选手获得最后一名
- c) To make a Duration penalty score less severe
时限的分数不至于对总分影响太大
- d) Both B & C
B 和 C 皆是

12. With the change in maneuver limitations for FS6-7/Gold skaters:

由于花式六级至七级/金级的动作限制修订：

- a) Competition Director must combine these skaters with FS8-10/Platinum skaters for all events.
赛事总监必须把他们和花式八级至十级/铂金级选手同组作赛。

- b) Even though the maneuver limitations are the same, the Competition Director must always keep these levels as separate events.
即使动作限制相同，赛事总监应把这些级别分组作赛。
- c) Competition Director has the option to combine these levels or keep them separate – based on the entries received for each event category.
赛事总监可因应赛事的规模，对这些项目组合同组或分组作赛。
- d) Artistic, Interpretive, and Solo Spotlight events must be combined, but Footwork, Couples Spotlight, and Rhythmic events do not have to be combined.
艺术性、临场表现，和个人娱乐性项目必须同组作赛，但步法、双人娱乐性，和韵律操项目则不需要同组作赛。

13. Maneuver limitations have been changed for FS6-7/Gold skaters in which events:

在以下哪些项目，适用于花式六级至七级/金级的动作限制修订：

- a) Open Freestyle, Traditional Freestyle, Spotlight, and Artistic
公开花式自由滑，传统花式自由滑，娱乐性，和艺术性
- b) Artistic, Interpretive, Solo Spotlight, Couples Spotlight, Rhythmic
艺术性，临场表现，个人娱乐性，双人娱乐性，韵律操
- c) Artistic, Freestyle, Solo Spotlight, Rhythmic
艺术性，花式自由滑，个人娱乐性，韵律操
- d) Interpretive, Spotlight, Rhythmic, Footwork
临场表现，娱乐性，韵律操，步法

14. The previous $\frac{1}{4}$ Loop jump (a Half Loop jump that lands on the toe picks of both feet – without gliding on the landing):

在以往的 $\frac{1}{4}$ 周后外结环跳（后外结环双脚落-刀齿-不滑出）

- a) Is now called a Half Loop Stop
现改称后外结环停止（Half Loop Stop）
- b) Is now allowed to glide out on the landing
现在允许落冰后滑出
- c) Is still allowed in Footwork events
现在仍然允许在步法项目中做出
- d) Both A & C
A 和 C 皆是

15. The new Duration scores (to replace the previous 10, 8, 5 scores) for all events with 2 or more event entries are:

所有包括 2 名或以上选手参赛的项目组别，新的时限分数（取代以往的 10·8·5 分）是：

- a) 7.0, 6.0, 5.0
b) 7.0, 6.5, 6.0
c) 8.0, 7.5, 7.0
d) 8.0, 7.0, 6.0

16. The new Duration scores (to replace previous 10, 8, 5 scores) for all events with only 1 skater “against the book” are:

所有只有 1 名选手参赛的项目组别，新的时限分数（取代以往的 10·8·5 分）是：

- a) 7.0, 6.0, 5.0
- b) 7.0, 6.5, 6.0
- c) 8.0, 7.5, 7.0
- d) 8.0, 7.0, 6.0

17. For all ISI events, the Duration timing:

所有 ISI 的项目，时限的开始和结束是：

- a) Starts when the music begins / stops when the music stops
音乐开始和音乐停止
- b) Starts when the music begins / stops when the skater stops
音乐开始和选手动作停止
- c) Starts when the skater moves away from the starting position / stops when the music stops
选手从开始位置移开和音乐停止
- d) Starts with any action after the music begins / stops when the skater stops
音乐开始后选手做出任何的动作和选手动作停止

18. Any required maneuver performed more than 10-seconds over the prescribed duration time:

在超过规定时限的 10 秒后，做出任何的规定动作：

- a) Is scored within the point range based on the performance quality of the maneuver
会在分距内，对该动作的质量打分。
- b) Is scored at the top of the point range since the skater showed extra endurance
由于选手表现出更好的耐力，该动作会在分距内得到最高分数。
- c) is given a score of "0" since judging always stops at 10 seconds over the prescribed duration time
由于裁判员在超过规定时限的 10 秒后不会对任何动作打分，因此该动作是“0”分。
- d) Is given a score of "6.5" to match the new duration penalty score
由于时限的新修订，因此该动作是「6.5」分。

19. Which performance below *IS NOT* judged within the point range?

以下哪种情况裁判不会按分距打分？

- a) The edges in Delta and FS1 that are not performed consecutively
基本五级和花式一级的圆弧没有连续的完成。
- b) Only one of the two required arabesques in FS2 or FS4 is performed – but the same one is performed two times
花式二级和花式四级，只做出规定的两个燕式平衡的其中一个 – 但做出了相同燕式平衡两次。
- c) Not attempting any ½ Loop jump in a Freestyle 4 program
花式四级中没有尝试做出任何后外结环一周不同脚落跳。
- d) A fall during an incomplete dance step sequence in Freestyle 6
在花式六级的规定舞步中摔倒并且未能完成。

20. If the opposite spin requirement in FS9 is not performed consecutively in both directions, what score is given?

选手在花式九级的正反方向旋转没有连续做出，得到的分数是？

- a) Comparatively within the point range
分数在分距范围内，与其他选手比较
- b) 5.0
- c) 2.0
- d) 0

21. The new point range for judging 1 event entry “against the book” is:

只有一名选手参赛的项目组别，新修订的分距是？

- a) 0 – 10
- b) 7.5 – 8.5
- c) 7.0 – 8.0
- d) Determined by the panel referee after watching the skater’s performance
节目结束后，裁判员以选手的表现作出打分

22. “Against the book” skaters must get an average of what score for 1st Place?

只有一名选手参赛的项目组别，选手平均得分需超过多少分数，才能获得第一名？

- a) 5.0
- b) 7.0
- c) 8.0
- d) 10.0

23. Judges for “against the book” skaters must:

只有一名选手参赛的项目组别，裁判员必须:

- a) Compare skater’s performance to the test standard requirements
以选手的整体表现与等级测试标准作比较打分
- b) Compare skater’s performance to their age and test level
以选手的整体表现与其年龄和等级比较打分
- c) Go through the motions of judging, but always give 1st Place “against the book”
如常打分，但只有一名选手时会给第一名
- d) Both A & B
A 和 B 皆是

24. Required maneuvers for a skater “against the book” not meeting test standard requirements can be given a score of:

当只有一名选手参赛的组别，其规定动作的质量未能达到等级测试的标准时，获得的分数是:

- a) 0 – 7.9
- b) 7.5 – 7.9
- c) 7.0 – 8.0
- d) 8.0 – 10

25. Skaters *WILL* receive a score of “0” for:

以下哪种情况，选手会取得「0」分？

- a) Not having a back-up CD readily available rink-side for all events requiring music
需要音乐的项目时没有准备好后备的 CD
- b) Performing only part of a required maneuver
只做出了部分的规定动作
- c) Skating longer than the 10-second leeway
表演超过了规定时间 10 秒
- d) Not attempting a required maneuver in a freestyle program
在自由滑项目中没有尝试做出规定动作

26. When judging all ISI events, judges are required to:

在所有 ISI 比赛项目进行时，裁判员必须:

- a) Use their own cell phone on the judge stand and text event scores to the accounting room
在裁判席，使用自己的手机发送成绩到计分处。
- b) Have the Referee initial/approve any penalty score of "0" after all 3 judges are in agreement
在三名裁判员同意打出「0」分时，裁判长需要在打分纸签字确认。
- c) Always have 0.2 between each judge score for each criterion for each skater
对每位选手打分是，经常于每个打分项保持 0.2 分的分距。
- d) Avoid giving the same score for two skaters for any criteria
避免对两名选手在任何的打分项打出相同的分数。

27. In Solo Compulsory events, if an illegal maneuver (such as a Tap Toe jump) is performed between the required maneuvers, the skater will be given a score of:

指定动作项目中，如果选手在规定动作之间，做出犯规的动作（如小跳），选手获得的分数是：

- a) 7.0 by all judges 所有裁判员打出 7.0
- b) 5.0 by all judges 所有裁判员打出 5.0
- c) 2.0 by all judges 所有裁判员打出 2.0
- d) 2.0 under "Penalty" by the Referee 裁判长的「扣分」项打出 2.0

28. In Solo Compulsory events, if there is no illegal maneuver performed in events with 2 or more skaters, each skater will receive a score of:

在两名或以上选手参赛的指定动作项目组别中，没有做出任何犯规的动作，每名选手获得的分数是:

- a) 7.0 under "Penalty" by the Referee 裁判长的「扣分」项打出 7.0
- b) 7.5 by the Referee 裁判长打出 7.5
- c) 8.0 by the Referee 裁判长打出 8.0
- d) Any score within the point range by all judges 所有裁判员在分距范围内打分

29. In Solo Compulsory events if there is no illegal maneuver performed in an event with only 1 skater "against the book", the skater will receive a score of:

在只有一名选手的指定动作项目组别中，没有做出任何犯规的动作，选手获得的分数是:

- a) 7.0 by all judges 所有裁判员打出 7.0
- b) 7.5 by all judges 所有裁判员打出 7.5
- c) 8.0 score under "Penalty" by the Referee 裁判长的「扣分」项打出 8.0
- d) Any score within the point range by all judges 所有裁判员在分距范围内打分

30. In Solo Compulsory events, if the skater performs a required maneuver more than 1 time, the additional attempt is:

指定动作项目中，如果选手重复相同的规定动作，额外尝试的动作会:

- a) Scored within the point range for the best performance of the 2-3 attempts
选择最好的一次在分距范围内打分
- b) Scored as a "0" for the following maneuver
导致规定的动作获得「0」分

c) Scored at the bottom of the point range

获得分距最低的分

d) Not judged and no penalty is given

不被打分，也不会扣分

31. The new point range for judging 1 event entry "against the book" is 7.5 – 8.5. The only scores that can be given outside this range are:

只有一名选手参赛的项目组别，新修订的分距是 7.5 – 8.5，以下哪种情况会获得此分距以外的分数？

a) 0 – for not attempting a required maneuver

0 - 没有尝试做出规定的动作

b) 2.0 – for performing an illegal maneuver

2.0 - 做出了一个违反规定的动作

c) 7.0 – for Duration timing 15+ seconds over prescribed time

7.0 - 超出规定时间 15 秒以上

d) All of the above

以上皆是

32. In Silver Open Freestyle events, skaters CANNOT perform:

在公开花式银级自由滑项目，选手不允许做出：

a) Split jump 分腿跳

b) Axel jump 一周半跳

c) Flying Sit spin 跳接蹲转

d) Layback spin 弓身转

33. In competition events, the opposite jump requirement in FS7, FS9, and FS10:

在赛事中，花式七级，花式九级和花式十级的规定反方向跳动作：

a) Must be performed in both directions

必须做正反方向

b) Must be consecutively performed in both directions

必须连续做出正反方向

c) May be performed in both directions – but is not required

可以做正反方向—但并不强制

d) Up to the coach and skater to fit choreography to the program music

由教练自行决定是否在节目中编排做出

34. In Artistic programs: 在艺术性项目中：

a) Skaters are judged on the difficulty of the maneuvers they perform.

对选手做出的动作难度打分

b) Skaters and coaches should carefully check to make sure any additional maneuver is not a required maneuver from a higher test level.

选手和教练应小心检查并确保编排中不会出现任何越级的动作

c) Skaters can do any spin from any level.

选手允许做出任何等级的任何旋转

d) Skaters are limited as to which uncaptured jumps, spins, and gliding maneuver they can perform.

选手限制只能做出某些「未被列出」的跳跃、旋转和滑行动作

35. ISI Individual or Professional membership IS NOT REQUIRED:

以下哪中情况，不需要申请 ISI 个人或教练会员资格:

- a) To administer and register ISI tests
担任 ISI 等级测试裁判和注册 ISI 测试
- b) To participate in ISI competitions, exhibitions, and shows
参加 ISI 赛事·表演或冰上秀
- c) To judge at an ISI in-house competition
在 ISI 内部赛担任裁判员
- d) To perform in an exhibition at your rink
参加自家冰场的表演活动

36. A skater has passed FS 4 (traditional test) and later passes the Gold (open freestyle) test. That skater CANNOT compete in:

选手通过花式四级·再考取了公开花式金级。此选手不允许参加:

- a) Artistic 6/Gold event 艺术性六级/金级项目
- b) Spotlight Gold event 娱乐性金级项目
- c) Traditional Freestyle 5 or Freestyle 6 event 花式五级或花式六级自由滑项目
- d) Family Spotlight event 家庭娱乐性项目

37. When judging “Correctness”, you MUST NOT consider:

打分项「正确性」·你不能考虑:

- a) Difficulty or technical merit 动作的难度
- b) Falls 摔倒
- c) Technical accuracy of the moves performed 做出动作的技术准确性
- d) Quality of each maneuver 每个动作的质量

38. The Bronze, Silver, and Gold ISI Judge Certifications tests:

ISI 金、银、铜级裁判测试:

- a) Can be taken in any order
不需要顺序考取
- b) Must be taken without referring to the current *ISI Handbook*
不能参考最新版本的 ISI 手册
- c) Help to validate your knowledge and understanding of the ISI test and competition programs and events
能帮助大家理解 ISI 的等级测试和比赛项目的内容·及正确的比赛规则
- d) Work better if only one person in the rink is Gold certified (skating director or head coach)
在冰场内只有一位人士(教务总监或总教练)考取金级资格时·效果更好

39. Uncaptured gliding maneuvers, jumps, and spins may be performed at any level – but are not allowed in which events?

“未被列出”的滑行动作·跳跃和旋转均可以在任何等级做出·但下列哪些项目除外?

- a) Artistic / Interpretive 艺术性 / 临场表现
- b) Solo Compulsories / Jump & Spin 指定动作 / 跳跃与旋转

c) Couple Spotlight / Solo Spotlight 双人娱乐性 / 个人娱乐

d) Freestyle / Open Freestyle 花式 / 公开花式

40. When judging any competition event, a judge can make evaluation easier by:

在比赛中担任裁判员，以下哪些能让打分更容易些？

a) Always using the full point range 充分使用分距

b) Using symbols instead of words to save time 使用符号代替书写以节省时间

c) Evaluating all aspects of a maneuver – speed, height, revolutions, flow, timing, etc.

对动作的所有因素作出评估：速度·高度·圈数·流畅度·节奏等

d) All of the above 以上皆是

- 全卷完 -