



2018 ISI SKATE HONG KONG

The 2018 ISI Skate Hong Kong Organizing Committee is proud to announce the 2018 ISI SKATE HONG KONG, which will be held from 3-4 and 10-11 November in Festival Walk Glacier and Cityplaza Ice Palace.

The ISI Skate Hong competition is the biggest and most popular ISI skating competition in Asia. In the past 16 years, thousands of skaters have been participating in this event and has obtained remarkable achievements. In celebrating our 17th anniversary, we cordially invite you and your team to join us and to participate in this biggest skating event in Asia.

Details of the competition and entry procedures are stated below. Please make a note on your calendar and **Make Your Plans Now To Attend!**

Competition Dates : 3 – 4 and 10 – 11 November, 2018

Entry / Test Deadline : 30 September, 2018

Hosting Rinks : Festival Walk Glacier (23 x 50m in size) & Cityplaza Ice Palace (20 x 40m in size)

Events Offered :

Individual and Partner Events

Artistic (1-10, Bronze to Platinum)
Couple 1 – 10
Dance 1 – 10 (Similar / Mixed)
Figure 1 – 10
Footwork (1-10, Bronze to Platinum)
Freestyle 1 – 10
Interpretive (1-10, Bronze to Platinum)
Jump & Spin Team (2 skaters)
Pair 1 – 10
Solo Compulsories 1 – 10
Speedracing
Spotlight Character (PA to Delta)

Group and Team Events

Ensemble
Freestyle Synchro 1 – 10
Pattern Team
Production Team
Team Compulsories 1 – 10
Synchronized Skating Events

Competition Directors : Mr. Paul Wong / Ms. Jay Ng

Host rinks :



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SUBMISSION & PAYMENT METHOD

For Cityplaza Ice Palace students & Visiting/Overseas Teams, please submit completed entry forms and payment to:

Cityplaza Ice Palace 1/F., Cityplaza, 18 Taikoo Shing Road Taikoo Shing, Island East, Hong Kong SAR

Payee Name on Check / Bank Draft (For visiting/overseas team)

Swire Properties Management Limited

For Festival Walk Glacier students, please submit completed entry forms and payment to:

Festival Walk Glacier Skating School Desk

Payment Method: Cash or Credit Card

For enquiry, please contact:

Sam Leung at Festival Walk Glacier

Tel : (852) 2844 3528

Fax : (852) 2265 8822

Email : samleung@glacier.com.hk

Beling Siu at Cityplaza Ice Palace

Tel : (852) 2844 8627

Fax : (852) 2886 0478

Email : belingsiu@swireproperties.com

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ELIGIBILITY RULES

1. Competition events are open to any Individual or Professional member of ISIA Asia and ISI, whose membership is current up to and including the end date of the competition.
2. All competitors must compete at their highest test level, which passed and comply with equivalency chart levels. All test must be registered with ISI Headquarters or ISIA Asia on or before 30 September, 2018.
3. All competitors must represent a current ISI or ISIA Asia Administrative Member facility or club. It is permissible for skaters to represent one member facility for solo/partner events and a different member facility for group/team events. If there are less than 5 skaters from your home rink team, those skaters can choose to represent a different member rink for the competition event.
4. Skaters in Pre-Alpha-Delta may not compete in Figure 1, Freestyle 1, Bronze Freestyle or Pair 1. In order to compete in areas of special interest, the skater must compete at that level for all events.

If the skater has passed one of the following: Freestyle 1, Bronze Freestyle, Free Dance 1, Figure 1, Couple 1 or Pair 1, then the skater may no longer compete in Delta level spotlight events.
5. Any skater wishing to compete in Artistic, Interpretive, Spotlight etc. is still required to pass and register a test level (Pre-Alpha-Delta, traditional Freestyle or Open Freestyle) to determine the level for those event entries.

If the Open Freestyle test level equivalents are passed based on the skater's current USFS test level, the Pre-Alpha - Delta and traditional Freestyle tests are not required.
6. Any skater wishing to compete in a Footwork event is required to pass and register a test level (traditional Freestyle, Open Freestyle or Dance) to determine the level for his/her Footwork entry.
7. Members of other organizations are eligible and welcome to compete in ISI competitions as long as they are Individual or Professional Members of ISI and have all their ISI tests passed and registered with the ISI Headquarters. (USFS members should refer to the ISI/USFS Joint Statement of Recognition in this book.) USFS members must also be a current ISI member and register ISI tests up to and including the equivalent chart test level for traditional Freestyle events or follow the Open Freestyle chart equivalents.
8. Skaters are expected to compete at their true ability level and to uphold high ethical standards. Skaters may not "skate up" one level for any ISI competition events. All skaters must pass the test level for the event level in which they will compete (except in Team Compulsories).

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NOTES FOR COACHES

Please take note of the followings to ensure smooth entry procedures and a successful competition:

1. All entry fees should be settled in Hong Kong Dollars (HK\$), preferably by cash or electronic payment over the host rink school desk. Check and Bank draft is also accepted for visiting team entries.
2. Please return the entry form & fees payment to your coach / your home rink, which will be responsible for all entry forms & payments collections and submit to us.

All entries and payments must reach Cityplaza Ice Palace on or before 30 September, 2018. Late charges, a double of the entry fee, will be imposed to all late entries once accepted. All payment is non-refundable.

3. The competition and on-ice practice schedule will be sent to all participating rinks in mid-October. Reservation for practice session will not be accepted before the date.
4. The Opening Ceremony will start at around noon time on 3 November, 2018 (Saturday) in Cityplaza Ice Palace, while the Closing Ceremony and Final Team Awards presentation will be held in the evening on 11 November, 2018 (Sunday) in Festival Walk Glacier.
5. Fill-out the entry forms carefully and completely including all required signatures.
Any change from the original entry forms will be charged a change fee of HK\$260 PER SKATER / PER CHANGE.
6. Please make sure your partner's name is provided if you are participating in partner team event.
7. All rules will be applied in accordance to the **2018 edition of ISI Handbook** and the Latest Rules Revision. Please also refer to the information from the ISI website (www.skateisi.com) before preparing your competition programs to avoid unnecessary penalties or deductions. All of these publications can be purchased from ISI or may be available for sale at your home rink.

Program Music

8. Please prepare your performance music in 12cm sized CD only (**NO MINI CD PLEASE**). Kindly make sure the music is pre-cut and recorded on the first track of the CD. Coaches are not allowed to make any on-panel music adjustment during the competition.
9. Vocal music is permitted for the competition events. There is no penalty for skating under any prescribed program duration time.

Event Grouping

10. The competition use the first day of the competition as the age cut-off for grouping individual skaters, and the previous July 1 of the current competition season (July 1 – June 30) for synchronized team events.
11. Each event will be divided by age groups, according to enrollment with no more than 9 skaters in a group.

Females and males are separated in Freestyle and Solo Compulsories event, but may be combined and mixed in: Artistic, Character Spotlight, Dance, Figure, Footwork, Interpretive, Jump & Spin and team events.

Medals and Team Points

12. Medals will be awarded to all participated skaters in each event. Overall team trophies will be given to the winning teams.
13. All events will be awarded team points events. For the 1st place skater, 5 points will be awarded to the skater's team, while 4 points for the 2nd place, 3 points for the 3rd place, 2 points for the 4th and 1 point for the 5th place and 1 point for all participated skaters.
14. For Ensemble, Pattern, Production Team, Synchronized Skating Team and Team Compulsory events, the 1st place team will be awarded 25 team points, while 20 points for the 2nd place, 15 points for the 3rd place, 10 points for the 4th place and 5 points for the 5th place and 5 point for all participation.

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EVENT DESCRIPTIONS

INDIVIDUAL AND PARTNER EVENT

SPOTLIGHT CHARACTER (PREALPHA, ALPHA, BETA, GAMMA & DELTA) This is an entertaining and “fun” routine which emphasises the skater’s acting ability on **Character performance that portray a famous, easily identifiable character through the use of music, costume, props (optional) and the skater's actions.** For examples: *Pink Panther, Superman, Lone Ranger, Tin Man, Dolly Parton, Batman, Michael Jackson, Red Riding Hood, etc...*

Please note that **There is no DRAMATIC & LIGHT ENTERTAINMENT event offered** in this competition.

Levels

Pre-Alpha – Delta

Maneuver Limitations

FS1 and below

Duration

1:00 minute

ARTISTIC SOLO (1-10, Bronze, Silver, Gold & Platinum) Skaters perform a program to music with emphasis on strong edges, flow, choreography, innovative moves and musical interpretation. Technical maneuvers are not judged in this event.

Levels

Freestyle 1-3 / Bronze

Freestyle 4-5 / Silver

Freestyle 6-7 / Gold

Freestyle 8-10 / Platinum

Maneuver Limitations

FS4 and below

FS6 and below

Any maneuvers

Any maneuvers

Duration

1:30 minutes

1:30 minutes

2:00 minutes

2:00 minutes

COUPLES 1 – 10 – Similar / Mixed Two skaters perform their routine to music that requires maneuvers from their current Couples test level. This event is like a Freestyle skating program by two skaters in unison. Both skaters must pass the required Couples Test to compete in this event.

DANCE 1 – 10 This is the skater’s version of Ballroom Dancing. Test levels begin with the basic steps then advance to a high performance level. Ice Dancing can be enjoyed at any age or level. Skaters **ARE NOT REQUIRED** to pass the Delta test to participate in Ice Dance events.

Selected Dance:

Dance 1 – Chasse Sequence

Dance 2 – Dutch Waltz

Dance 3 – Canasta Tango

Dance 4 – Fiesta Tango

Dance 5 – Willow Waltz

Dance 6 – Fourteen Step

Dance 7 – American Waltz

Dance 8 – Kilian

Dance 9 – Paso Doble

Dance 10 – Argentine Tango

FIGURES 1 – 10 Based on the original “school” figure eight. Skaters perform a required figure patterns 3 times on each foot. Judging is based on the size & shape of the circles, edges, flow & pattern. All skaters must pass the required figure test to compete in these events.

Selected Figures:

Figure 1 – Forward Outside Waltz Eight

Figure 2 – Backward Outside Eight

Figure 3 – Back Inside Eight

Figure 4 – Forward Outside Loop

Figure 5 – Left Forward Inside Bracket

Figure 6 – Left Forward Outside Change Loop

Figure 7 – Left Forward Outside Paragraph Three

Figure 8 – Left Forward Outside Rocker

Figure 9 – Left Backward Outside Paragraph Double Three

Figure 10 – The Flower

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FOOTWORK (1-10, Bronze, Silver, Gold & Platinum) Skaters perform footwork sequences of their own design to music in a 1-minute program. The program should contain a variety of turns and sequences. It is suggested that there be a change of tempo to emphasize the skater's controlled edges and turns in addition to the speed and quickness of the routine. The program may contain ½ rotation jumps and spins less than three revolutions.

FREESTYLE 1 – 10 A technical program to music with emphasis on the required test level maneuvers from the skater's current freestyle level. Various skills are required, depending on the test level. Maneuvers can be performed from lower tests, but no maneuvers are allowed from higher test levels.

INTERPRETIVE (1-10, Bronze, Silver, Gold & Platinum) Skaters listen to a piece of music while they mentally choreograph a routine to it. Emphasis is on the skater's ability to choreograph to music, not on the difficulty of the skating maneuvers performed. Skaters should be held together in a room and led to the ice one skater at a time, to allow them to listen the music one more time. When they skate their program, this will usually be the fifth time they listen the music. Skaters cannot be coached by instructors, parents or anyone else during this event.

Depends on the entries, we will use multiple-panel (A/B/C) format. Skaters will wear colored gloves (or numbers cloth) during this event for easy judge identification. Only one skater from each Panel (A/B/C) will perform simultaneously on full ice. Those skaters will not be competing against each other in the same group. Forward spirals are allowed at all levels, but **NO BACKWARD ARABESQUES/SPIRALS/OR GLIDING MANEUVERS** are allowed in this event at any level for the safety of all competitors.

Levels

Freestyle 1-3 / Bronze
Freestyle 4-5 / Silver
Freestyle 6-7 / Gold
Freestyle 8-10 / Platinum

Maneuver Limitations

FS4 and below
FS6 and below
Any maneuvers
Any maneuvers

PAIRS 1 – 10 One male and one female skater perform their routine to music that requires maneuvers from their highest Pair test level, like pair lifts and pair spins. Both skaters must pass the required Pair Test to compete in this event.

SOLO COMPULSORIES 1 – 10 The skater will perform the required maneuvers from the following list according to their Freestyle test level in any order with a minimum of connecting steps. Each maneuver may only attempt one time. Additional maneuvers such as jump, spin, pivot or gliding maneuver from a test levels or any uncaptured moves are not allowed.

PLEASE NOTE: Level 1 – 5 is done on half of the ice surface only and level 6 – 10 is done on the whole ice surface.

Required Maneuvers:

Freestyle 1	½ Flip	/ 2-foot Spin	/ Forward Arabesque
Freestyle 2	Ballet Jump	/ 1-foot Spin	/ Waltz Jump-tap toe-½ Flip Sequence
Freestyle 3	Salchow Jump	/ Change Foot Spin	/ Backward Pivot
Freestyle 4	Flip Jump	/ Sit Spin	/ Loop Jump
Freestyle 5	Camel-Sit-upright spin	/ Axel jump	/ Lutz Jump
Freestyle 6	Double Salchow jump	/ Choice spin (Cross-foot/Layback/Sit-Change-Sit)	/ Split Jump
Freestyle 7	1-foot Axel-Quarter Flip-Axel Sequence	/ Flying Camel spin	/ Double Toe Loop Jump
Freestyle 8	Double Loop jump	/ Camel-jump Camel Spin	/ Split Lutz
Freestyle 9	Double Lutz jump	/ Flying Camel into Jump Sit spin	/ Axel-Dbl. Loop jump combination
Freestyle 10	Double Axel-Double Toe Loop jump combination	/ Death Drop	/ 3 Arabian Cartwheel or Butterfly jumps

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GROUP AND TEAM EVENT

ENSEMBLE This Ensemble event is very similar to the production team. A group of three (3) to seven (7) skaters or more dressing in elaborate costumes perform a programme accompanied by music and props with a particular theme. Duration for the event is 3 minutes.

JUMP & SPIN (Bronze / Silver / Gold / Platinum) Two skaters enter the ice as a team according to their highest category level. The first skater performs his / her choice of a required jump twice, followed by the second skater performing his / her choice of a required spin twice. Only the best attempt at each element will be scored. Skaters will be divided into different age groups according to the average age of team members.

PLEASE NOTE: All Jump and Spin Events will be done on half ice surface only.

Category	Level	Jump Element	Spin Element
BRONZE	Freestyle 1-3	1/2 Flip or Toe Loop	2-foot or 1-foot Spin
SILVER	Freestyle 4-5	1/2 Loop or Axel	Sit Spin or Back Spin
GOLD	Freestyle 6-7	Double Salchow or Double Toe Loop	Layback Spin or Flying Camel Spin
PLATINUM	Freestyle 8-10	Double Loop or Double Lutz	Flying Sit Spin or Camel-Jump-Camel

PATTERN TEAM This unique form of group skating is done by at least four (4) people. Working off a common circle, skaters “draw” patterns, formations, and designs on the ice to music. The skaters skate in unison, all doing the same thing at the same time, each in their own area of the pattern. All kinds of maneuvers can be performed i.e. jumps/ spins/ footwork/ spirals/ etc. as long as the circular symmetry is predominantly evident throughout the routine.

PRODUCTION TEAM A group of eight (8) skaters or more dressing in elaborate costumes perform a programme accompanied by music and props with a particular theme. Skaters from all levels can participate in this event. Event entries will be divided in to Small / Medium / Large / Extravaganza categories, as registration warrant.

FREESTYLE SYNCHRO 1 – 10 Three (3) to seven (7) skaters can enter this newer form of group skating. They must perform the same identical Freestyle program by shadow skating in unison. All of the test level requirements must be performed by each skater at the same time. All skaters must current passed the same freestyle test level to compete in this event and cannot skate above or below their current highest test level.

TEAM COMPULSORIES (Freestyle Level Only) A group of skaters [six (6) skaters are required for teams of Freestyle 1 – 5, while seven (7) skaters are required for teams of Freestyle 6 – 10] perform a routine accompanied by lively music under a particular theme. During the programme, each skater performs one required maneuver twice. Skaters can compete on more than one team as long as those two teams are in different freestyle levels. Skater may skate above, but not below their own freestyle test level.

SYNCHRONIZED COMPULSORIES – Formation / Skating Synchronized Formation and Skating teams shall perform 4 required elements (for formation teams) or 5 required elements (for skating teams) to music, with no additional moves permitted. Teams will be divided by age groups.

SYNCHRONIZED TEAM - Formation / Advance Formation / Skating / Open Skating This is the original form of group skating events. It is for skaters of all ages and ability, minimum of eight (8) skaters and maximum of 24 skaters. Synchronized team skating stresses the importance of unison, the accuracy of formations and synchronization of the team, incorporated into a program of the specified time limit. The objective is for the skaters to perform as one unit as opposed to individual soloists. Teams are divided by age and team ability level.

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